



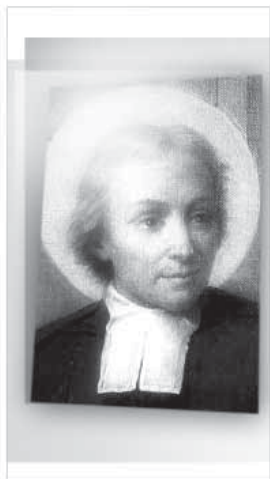
THE OFFICIAL NEWSLETTER OF
DE LA SALLE UNIVERSITY-MANILA

2401 (tweñ'tē fōr'ō, wun) is a landmark number along Taft Avenue. It is the location ID of De La Salle University-Manila, home to outstanding faculty and students, and birthplace of luminaries in business, public service, education, the arts, and science. And 2401 is now the new name of the official newsletter of DLSU-Manila, featuring developments and stories of interest about the University.

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NCCA publishes La Salle writers' works

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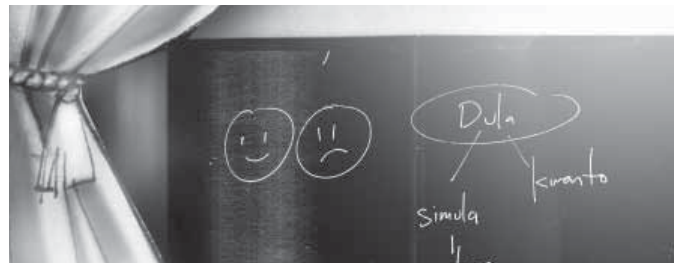
Catholic Teacher's Day

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Field Notes:

Kung Dula ang Gagamitin Mong Salamin ng Pagtuturo

By Dr. Lakangiting C. Garcia



BehaSci faculty receives grant for waste management project

Behavioral Sciences Department faculty member Marlon Era recently received a Project Award of US \$19,580 from the Asian Institute of Technology (AIT) for his project proposal for a demonstration project “Social Preparation in Setting-up Eco-Waste Management Center (SocPrep EWMC) in Golden City Subdivision, Santa Rosa City, Philippines.”

An alumnus of AIT-Thailand, Era won a grant under the Alumni Demonstration Projects (ADP) Component of the CIDA-AIT Southeast Asia Urban Environmental Management Application (SEA-UEMA) Project. His proposal is one of the 12 that have were selected for implementation. Proposals from eight countries competed for the grants.

The SocPrep EWMC Projects aims to improve the waste management practices

of residents of the target community in Sta. Rosa and increase their level of environmental awareness. It will also introduce “Juan and Maria Masinop” as environmental icons of the community.

Local churches will serve as partner in ensuring the success of the program. Under the project, members will be trained and mobilized to practice solid waste segregation. An Eco-Waste Management Center that will redeem and buy back recyclables will likewise be established.

The program also provides for the documentation of the project experience in anticipation of possible replication in other residential subdivisions and communities of the city.

Project duration will be from January-September 2006.

the museum
AT DE LA SALLE UNIVERSITY, MANILA

ARTISTS' CONCEPTS AND STYLES

FUSION

Featuring works from the
Wili and Doreen Fernandez Art Collection
and the Rico and Melannie Hizon Art
Palette Collection

EXHIBIT RUNS UNTIL MAY 6, 2006

January 26

Catholic Teacher's Day

John Baptist De La Salle (JBDLS 101)

by Br. Cecilio Hojilla FSC

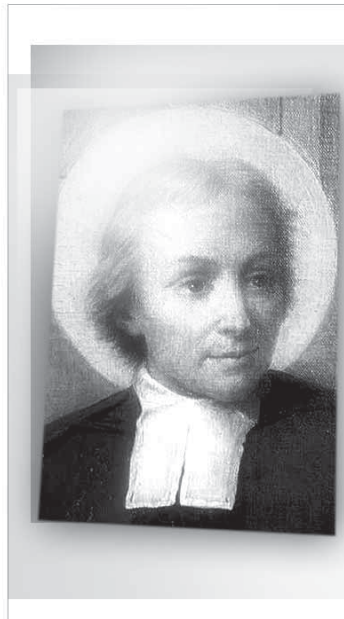
One way of really knowing John Baptist de La Salle as a man of his times, a father of a religious community, a founder of renowned educational institutions, and a saint of the Universal Church is to understand his mindset towards the student, the school, society, and God in the real world.

De La Salle believed God willed the establishment of well-run schools by a community of compassionate and dedicated persons for the poor and the youth. As he became more and more aware of the human and spiritual distress of these youths at risk, he was convinced God was unsuspectingly leading him to be a part of a grand plan of "salvation" in 17th century France. Thus, the birth of what has ultimately become, in our country, the Lasallian Family and the De La Salle Philippines network of educational institutions.

Students are entrusted and confided to the care of Lasallian educators. These selfless men and women make themselves available and competent in helping the young and the poor to discover and develop gifts and talents they already have. In so doing, these children are provided not only livelihood skills but also a spirit or ANIMO of helping improve the quality of life for all, especially the marginalized who are oftentimes the most "hopeless, helpless, and homeless" in society.

De La Salle perceived "the mission of instruction

and education" that he and his company of teachers were engaged in as none other than that of God's very own work. There was no distinction between their "professional" life and "spiritual" life. There was only ONE life, totally lived for the love of God in the educational service of the children of the working class and the poor.



Today, everything seems very clear regarding the story of John Baptist de La Salle. But it was not always so. De La Salle himself admitted that he was unknowingly led by the hand of God to achieve all these "from one commitment to another". It was his unfaltering faith in a living and loving God that energized his ardent zeal for the young and the poor who were "far from home" that finally defined him and his work.

It has often been said: It takes a saint to know a saint. If this is so, then we are left with no choice. To truly understand John Baptist de La Salle, we must approximate him by being a little more compassionate and concerned, a little more Christian in all our relationships, a little more committed and competent in our educational service to the young and poor of our country.

In short, a little more "Lasalyanong Pilipino".

Kung Dula ang Gagamitin Mong Salamin ng Pagtuturo

By Dr. Lakangiting C. Garcia

Kung may hilig ka (pero mas maganda kung mahilig talaga) sa dula o teatro at nakikita mong may kulay (pero mas maganda kung nakikita mo nang makulay) ang mundo... basahin mo ito para magkausap tayo. Kung sakali namang nag-aalinlangan ka sa iyong pananaw sa dula... magpatuloy ka pa rin at baka sakaling maging malinaw pagkatapos mong magbasa. Kung sadya namang walang halaga sa iyo ang dula o teatro... lalo kang dapat magpatuloy sa pagbasa kasi kailangan mo ng baguhin ang buhay mo!

Mag-usap lang tayo... buksan ang isip... gisingin ang puso... mag-usap na tayo... ako ang mag-uumpisa...

Hindi ko alam kung kailan nagsimulang tingnan ko ang mga pangyayari sa buhay bilang tila mga yugto sa dula. Bawat pangyayari ay nakikita ko na may simula, gitna at wakas... may tunggalian, kasukdulan at kakalasan... may bida at kontrabida... may dayalogo, musika at tunog, tagpuan. Kaytagal na marahil nagsimula ang ganitong pagtingin ko sa buhay kaya hindi ko na matukoy o maalaala man lamang kung kailan unang naganap. Hindi na rin mahalaga sa akin ang katiyakan ng pagsisimula dahil napapahalagahan ko nang husto ang mga nangyayari bunga ng tingin ko sa buhay.

Hayaan mo akong magbigay ng ilang mga bagay para linawin ko sa iyo ang aking mga sinabi. Ngunit dahil simula pa lamang naman ito ng ating pag-uusap, unang yugto pa lamang kung baga, lilimitahan ko lamang ang aking mga paglilina sa pamamagitan ng pag-uugnay nito sa aking papel bilang guro.

Simula ng dula ng pagtuturo ang pangganyak na madalas malimutan ng mga guro kaya maraming mga mag-

aaral ang tumatanggi sa mga itinuturo dahil hindi naihanda nang wasto. Gitna ng pagtuturo ang aktuwal na leksyon na kailangang maunawaan nang ganap upang maayos na humantong sa pagbibigay ng konklusyon na siyang wakas.

Nagsisilbing tunggalian ang pagka-kaiba ng pananaw ng guro at mag-aaral sa umpisa. Gatong ang pagkakaibang ito upang papanatilihin ang apoy ng kagustuhang tuklasin ang wasto na siyang kasukdulang magpapaluwalhati sa kakalasang kinakatawan ng pagkakatatuto!

Kahit sino ay maaaring tumayo bilang bida o kontrabida. Bida ang isang gurong umuunawa, nagmamalasakit, nagbibigay at tumatanggap, gumagabay at nagpapatino... kontrabida kapag hindi. Bida ang mag-aaral na umuunawa, nagmamalasakit, tumatanggap at nagbibigay, nagpapagabay at tumitino... kontrabida ang hindi. Aaminin kong nagiging kontrabida rin ako minsan ngunit hindi ko iyon ipinagmamalaki.

Kailangan man magkaminsan ang monologo sa papel bilang guro, higit ko pa ring gusto ang dayalogo sa pagitan ko at ng mga mag-aaral. Higit kong nararam-



Lasallian Achievers for God and Country

Mission Statement-University Week SY 2005-2006

Schedule Of Activities

WEEK-LONG

St. John Baptist De La Salle and Teaching (Exhibit) (<i>Yuchengco Ground Floor</i>)	College of Education & College Assembly of Education
Lasallian Excellence Gallery (Exhibit) (<i>Yuchengco Ground Floor</i>)	SC VP Activities
Outreach Expo (Exhibit) (<i>Yuchengco Ground Floor</i>)	SC VP Activities & TAPAT
CATIA Exhibit (<i>Yuchengco Ground Floor</i>)	Society of Manufacturing Engineers
SERVCOM/CEMTRE Exhibit (<i>Velasco Lobby</i>)	ME Department
Honoring Women in COE (Exhibit) (<i>Miguel Bldg Ground Floor Bulletin Board</i>)	ME Dept & Mechanical Engineering Society
Science & Technology Through the Years: The DLSU COS Contribution to National Dev't. (Exhibit) (<i>SJ Lobby</i>)	College of Science
'Proud to be Lasallian' Challenge (Contest) (<i>Central Plaza & DLSU Grounds</i>)	College of Liberal Arts
Lasallian Pin Collection (Contest)	B&E '05 & B&E '06
Kalinga Bazaar (Bazaar) * (<i>Sports Plaza B</i>)	SC VP Activities, TAPAT & JEMA

MONDAY, JANUARY 23, 2006

0900-1200 Ugnay Kabataan: Videoconferencing on Peace (Forum) (<i>SJ 206 & WSLT</i>)	Office of the President & COSCA
1210-1300 Eucharistic Celebration (<i>PGP Chapel</i>)	Lasallian Pastoral Office
1300-1430 Lasallians Take PART! The Series (Convention) (<i>Yuchengco Conference Rm</i>)	SC VP Opec
1800-2100 SCI-nema! SCI-nema! (Film Showing) (<i>SJ 504</i>)	FOCUS '05

TUESDAY, JANUARY 24, 2006

0900-1100 Launching of Philippine Alliance of Students Towards Empowerment (<i>PNA</i>)	SC VP Opec
0900-1200 Ugnay Kabataan: Videoconferencing on Peace (Forum) (<i>SJ 206 & WSLT</i>)	Office of the President & COSCA
0900-1700 Inflatable Slide * (<i>Marian Quadrangle</i>)	SC VP Activities
1440-1610 Forum on Science and Religion (<i>Yuchengco 408 Seminar Room</i>)	Science & Religion Study Group
1800-2100 Animo Ignition * (Variety Show & Contest) (<i>Yuchengco Theater</i>)	College of Computer Studies

WEDNESDAY, JANUARY 25, 2006

0900-1700	Brothers' Community Open House (with specific schedules) (<i>4th Flr., LS Bldg.</i>)	LS Brothers Community & SCA
0900-1700	Trampoline * (<i>Marian Quadrangle</i>)	SC VP Activities
1000-1100	He's My Brother (Dialogue with a La Salle Brother) (<i>Brothers' Community</i>)	SCA & B&E Assembly
1030-1130	Ama-SCI-ng Games (Assortment of Games) (<i>Sports Plaza A</i>)	College of Science
1210-1250	Thanksgiving Mass (<i>PGP Chapel</i>)	College of Science
1250-1420	Inter-college DLSU Science Quiz (Contest) (<i>WSLT</i>)	College of Science
1430-1630	Ama-SCI-ng Games (Assortment of Games) (<i>Sports Plaza A</i>)	College of Science
1500-1600	He's My Brother (Dialogue with a La Salle Brother) (<i>Brothers' Community</i>)	SCA & B&E Assembly
1600-1800	Christian Praise Fest (Concert) (<i>WSLT</i>)	SC VP Activities & YFC
1800-2100	The Last Full SClow (Concert) (<i>WSLT</i>)	College of Science

THURSDAY, JANUARY 26, 2006

0800-1700	Teacher for a Day (<i>classrooms</i>)	B&E'07, CSO & All Professional Organizations
0900-1700	Brothers' Community Open House (with specific schedules) (<i>4th Flr., LS Bldg.</i>)	LS Brothers Community & SCA
0900-1700	Trampoline * (<i>Marian Quadrangle</i>)	SC VP Activities
1000-1100	He's My Brother (Dialogue with a La Salle Brother) (<i>Brothers' Community</i>)	SCA & B&E Assembly
1500-1600	He's My Brother (Dialogue with a La Salle Brother) (<i>Brothers' Community</i>)	SCA & B&E Assembly
1800-2100	A Journey Through the Night Sky (Skygazing Session) (<i>Velasco Roofdeck</i>)	Physics Society
1900-2100	Indie Un-Film: The Third Lasallian Independent Film Festival (<i>Pablo Nicolas Cultural Arts Office Auditorium</i>)	

FRIDAY, JANUARY 27, 2006 (Green & White Day)

0900-1100	C Games Barkada (<i>DLSU Grounds</i>)	Econorg
0900-1700	Brothers' Community Open House (with specific schedules) (<i>4th Flr., LS Bldg.</i>)	LS Brothers Community & SCA
0900-1700	Virtual World * (Arcade Games) (<i>Central Plaza</i>)	SC VP Activities
1000-1100	He's My Brother (Dialogue with a La Salle Brother) (<i>Brothers' Community</i>)	SCA & B&E Assembly
1200-1300	Cookfest (Contest) (<i>Sports Plaza A</i>)	Eng'g College Assembly & Arts College Assembly
1300-1430	Archer Achiever (Talk) (<i>Yuchengco 407-409 Seminar Rooms</i>)	MCO & SC VP Activities
1500-1600	He's My Brother (Dialogue with a La Salle Brother) (<i>Brothers' Community</i>)	SCA & B&E Assembly
1700-2200	ABLAZE: Firing Up the Animo! (<i>Football Field</i>)	CAO & TEAM COMM
	Food Fest (<i>Sports Plaza</i>)	Tapat & LSAL
	Concert (<i>Football Field</i>)	SC VP Activities, B&E As- sembly, BMS & CAO

* Proceeds from these activities will go to the University's Gawad Kalinga project.

daman ang kanilang kagustuhang matuto kapag nakikipag-usap sila sa akin... kapag tunay kaming nag-uusap. Ikinatutuwa ko ang kanilang mga pagtatanong, at iyon ang musika sa aking pandinig, dahil tanda iyon na may nais silang matuklasan at nagtitiwala silang ako ang susi sa nais nilang malaman. Napakasarap ng pakiramdam kapag nakikita mo ang pasasalamat sa kinang ng kanilang mga mata kahit hindi mo naririnig sa kanilang mga labi. Mahilig kasi ang maraming estudyante sa mime.

Isang tanghalan o entablado ang silid-aralan. Madidisenyuhan mo ito sa anumang paraang iyong gusto at mahuhubog sa anumang tagpuang iyong kailangan sa isang tiyak na panahon. Maaari itong maging hukumang naglilitis sa mga kasalanang naglipana sa lipunan... maging telebisyonang umaaliw kasabay ng pagbibigay ng impormasyon... maging bangketang maglalalatag ng mga larawan ng realidad na hindi nakikita ng karaniwang mga mata o sinasadyang ayaw tapunan ng sulyap... o kaya'y maging tahanan

kumakalinga sa mga kabataang kulang sa pansin sa kanilang mga tunay na tahanan. Dito, mararating anumang oras ang kahit anong panahon sa kasaysayan... maka-kadaupang-palad ang sinumang dakilang tao at magagawa pang himayin at tuklasin ang kanyang buhay... masasabi nang may kalayaan at walang takot ang pilosopiya ng sarili o maging ng mundo...

Sinasabing maging ang pinakaaping alipin ay may kalayaan din... ang kalayaang mangarap... at lumalaya ang aliping ito sa panahon ng kanyang pagtulog. Ang silid-aralan ang tagpuang gumigising sa pagpapalaya sa kaisipan ng pinakaapi mang mag-aaral na inalipin ng anumang kanyang kahinaan. Sa silid na ito dapat kumawala sa anumang panunupil at paniniil ang mga mag-aaral... maging ang guro. Bawat mag-aaral ay dapat na lumabas mula sa silid na ito na may higit na malinaw na direksyon upang matupad ang kanyang pangarap. Bawat guro ay dapat na lumabas sa silid na ito nang may mas matinding kagustuhang bumalik at

muling maging instrumento ng kasarinlan ng kanyang mga tinuturuan.

Mapanghamon ang dula ng pagtuturo, hindi ba? Naniniwala kasi ako na ang tunay na tagapamansag ng galing ng pagtuturo ay ang tayog ng natutunan ng isang malayang kaisipan. Ito ang tingin ko kapag dula ang ginamit kong salamin sa pagtingin sa pagtuturo.

Hayan... ako ang nagsimula... ikaw naman!

Nagtapos ng Master of Arts in Drama Education and Theater Arts at Doctor of Arts in Language and Literature, si Dr. Lakangiting Caparanga Garcia ng Departamento ng Filipino ay isang guro, manunulat, mandudula, mananaliksik at tagapagsalita... ngunit higit sa lahat... isa siyang asawa, ama, anak, kapatid at kaibigan.



From page 1
**NCCA publishes
 La Salle writers' works**

Three faculty members and three alumni are among the featured authors of the *Ubod New Authors Series* published by the National Commission for the Culture and the Arts (NCCA) through the National Committee on Literary Arts.

Launched in December 2005 at the Cultural Center of the Philippines, the series consists of 50-page chapbooks of selected poems, fiction, creative nonfiction and drama in English, Filipino and other Philippine languages written by young and promising Filipino writers. *Ubod* is the Tagalog and Cebuano word for "heart extracted out of palm or bamboo."

It includes works of Lasallian writers Genevieve Asenjo (MFA CREA '03), Enrico Torralba (BSC LGM '96), Ernesto Carandang II, Maricris Calilung (AB CAM '96), Debbie Ann Tan (MFA CREA '02), and Isidro Hildawa (MFA CREA '03).

A recognition ceremony, in honor of the writers, titled "Ubod ng Husay: Lasallian Writers from NCCA Ubod New Authors Series 2005" was held at the Marilen Gaerlan Conservatory on January 12.

Asenjo, a three-time Palanca awardee, is an assistant professor of the Literature Department and the assistant director of Bienvenido N. Santos Creative Writing Center. Her contribution in the series is *Taga-uma@manila kag iba pa nga pakigsa-palaran*, fiction in Kinaray-a.

Torralba and Carandang's books are *Estranghero at iba pang mga tula* (poetry in Filipino) and *Mga Kwentong Lagalag* (fiction in Filipino), respectively. They are faculty members of the Filipino Department.

Meanwhile the alumni's published books are *Regarding Space*, poetry in English, by Hildawa; *Fate's Line*, drama in English, by Tan; and *Tsubibo: Maikling Kuwento sa Malaking Palaruan*, fiction in Filipino, by Calilung.

From left (first row): Dr. Ronald Baytan, Enrico Torralba, Debbie Ann Tan, Ernesto Carandang II, and Isidro Hildawa; (Second Row): Malou Jacob, Maricris Calilung, and Genevieve Asenjo.



Yuchengco confab to focus on LGU economic security

The role of local government units (LGUs) in ensuring economic security in the countryside will be the focus of the Third Ambassador Alfonso Yuchengco Policy Conference to be held on January 25 at the New World Renaissance Hotel, Makati City.

The role of decentralized governance on economic security will be discussed in its multiple dimensions such as strategies to be adopted, indicators for measuring its economic impact, capacity-building for poverty alleviation, role of civil society, and the utilization of OFW remittances at the local level.

Ambassador Alfonso Yuchengco will give the opening remarks while Zorayda Amelia Alonzo, chairperson of the National Small and Medium Enterprise Development Council will present the keynote paper during the event. Her presentation will highlight the current initiatives of the government in SME development.

Steven Edminster, Governance officer of the United States Agency for International Development (USAID) will share the USAID experience and modality in capacity-building of local governments for

expanding economic opportunities in the country and challenges encountered in the task.

Dr. Joseph Capuno of the School of Economics, University of the Philippines-Diliman will present the set of indicators to measure the economic impact of good governance, assess current indicators being used at the local level, and their retrieval mechanisms for impact assessment.

Dr. Francisco Magno of the Political Science Department will discuss current civil society initiatives in poverty alleviation, problems encountered in the field, and recommendations to counter it.

Dr. Tereso Tullao of the Economics Department, De La Salle University will provide alternative strategies that local governments can adopt in the use of labor migrants' remittances for investment in the country.

Dr. Trinidad Osteria, president of the Yuchengco Center will synthesize and distill the issues raised in the presentations and discussions.



Animo fund booster

De La Salle University-Manila Executive Vice President Dr. Carmelita Quebengco receives a check donation of P2.6 million from De La Salle Alumni Association officials. The turn-over ceremony took place during a dinner hosted by DLSU System President Brother Armin Luistro FSC in December at the Skyroom of the CSB Hotel.

The donation was raised last November during the alumni gathering dubbed Animo Night by the DLSAA. It is set to boost the University's Athletic Endowment Fund (Animo Fund).



COSCA holds annual day of sports for special kids

A whole day of fun and games greeted 300 special kids from 38 participating schools and centers for special children as the Center for Social Concern and Action (COSCA) once again held For-the-Kids (FTK 2006) last January 19. The theme of this year's FTK is "Isang araw na pag-aagapay, alaala habang buhay." FTK is an annual mini-Olympics for special children.

The kids interacted with students and volunteers from the Lasallian community.

The volunteers were paired with the special children for the whole day and served as their *ates* and *kuyas*.

Sports and recreational events included standing long jump, softball throw, 25-50-75 meter run and walk, basketball throw, tennis ball throw, and fun games. The day's activities also included a singing performance from one of the school's musical organizations, the INNERSOUL, and a dance number performed by COSCA volunteers.

Already on its 16th year, FTK gives children with physical and mental disabilities the opportunity to develop their social skills and increase their self-esteem while competing in Olympic-type sports activities.

This year's FTK was supported by the Council of Student Organizations and the DLSU Track Team.